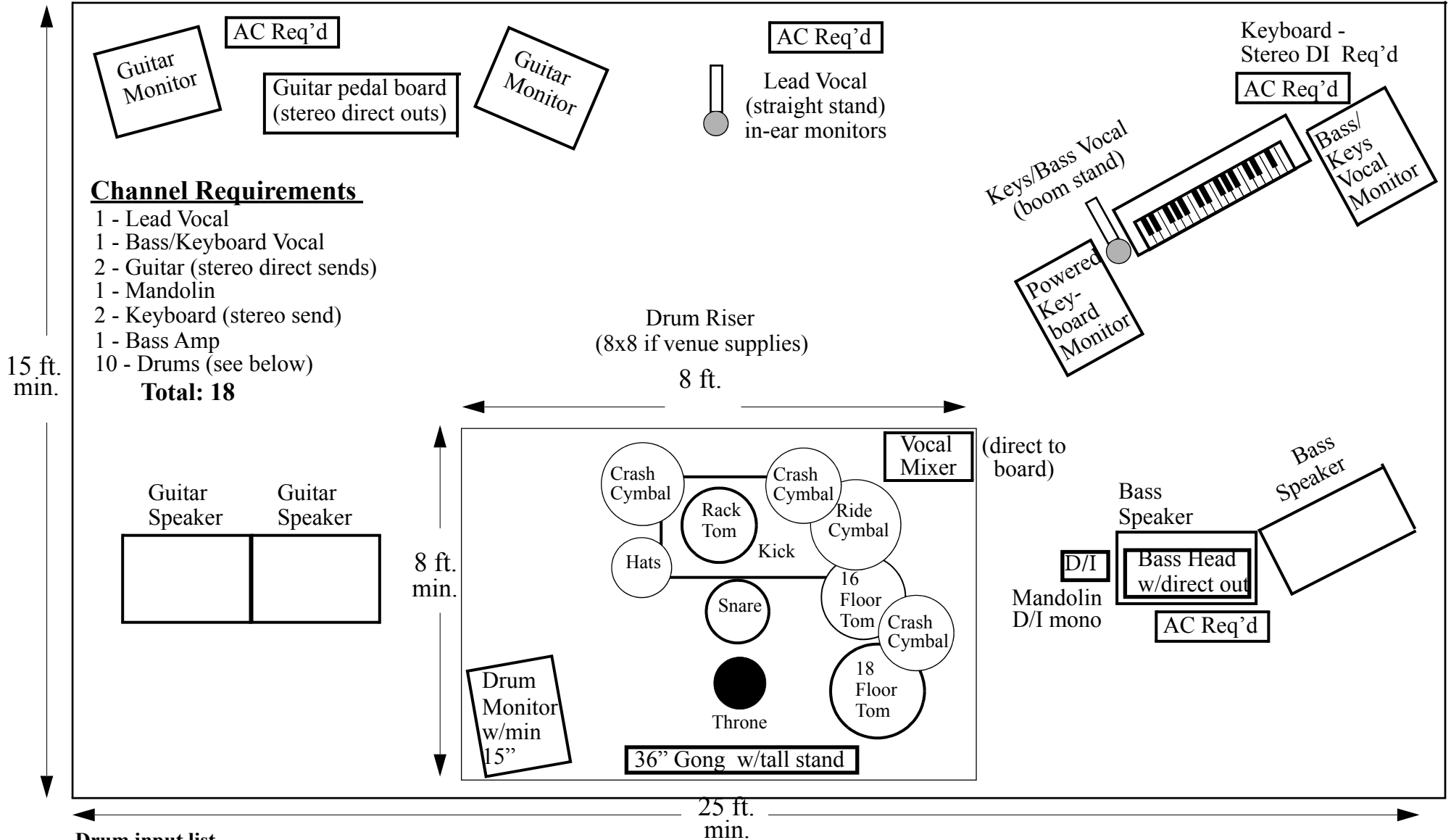




STAGE PLOT 2017

For questions or comments, contact Jeffrey Larson at 408-984-1960 or
or e-mail LARSJEFREY@aol.com





RIDER/BACKLINE EQUIPMENT

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On Fly-away gigs the PURCHASER is to provide back-line equipment, and the following are the specific equipment requirements for producing the proper on-stage sound and visual aspects of the ZEPPELIN LIVE show. Contact the band with any questions and/or approvals regarding the equipment required.

Lead Vocalist Requirements

(Lead Vocalist supplies his own digital effects and on-stage sub-mixer for mixing and balancing of effects)

- (1) Corded Shure BETA 58 mic (or equivalent)
- (1) Straight microphone stand (no boom)
- (1) X-Frame keyboard/computer stand (for on-stage sub-mixer)

Guitar Amp/Speaker Requirements (Amplifiers and speakers listed in order of preference)

- (2) Marshall JCM 2000 100 watt or 50 watt head, or (2) Marshall JCM 900 100 watt or 50 watt head
- (2) Marshall 4x12 straight or slant cabinets w/Celestion vintage 30's, or (2) Marshall 4x12 straight or slant cabinets w/Celestion 25 watt Greenbacks
- (1) Gibson or Epiphone Les Paul guitar (for backup), sunburst finish preferred, new 9-42 guage strings
- (2) Guitar stands (A-frame type or equivalent)

Bass Guitar Amp/Speaker Requirements

- (1) Bass head with a minimum power rating of 500 watts (e.g., Hartke, Gallien-Kreuger, Ampeg SVT, SWR) **MUST HAVE TWO INPUTS and XLR out for front of house**
- (2) Ampeg SVT810E speaker enclosures, or equivalent (min 8x10 or 2x15 enclosures)
- (2) Guitar stand(s) (either a double guitar stand or 2 A-frame type)

Keyboard Requirements

- (1) Keyboard stand (X-frame type) to suitably support one standard size, 50-pound keyboard at sitting height
- (1) Keyboard/drum stool

If requested (due to airline restrictions):

- (1) 88-key weighted/semi-weighted digital piano/controller (CASIO PRIVIA PX-3 or PX-5 preferred, or contact with options) **MUST HAVE MIDI OUT (NOT USB only)**

Drum Requirements (as listed, or equivalent)

Ludwig Bonham Reissue Amber Vistalite Kit, or Ludwig, DW, Tama w/Maple or Birch Shells:

- Drum Sizes: 1 each: 26" or 24" Bass Drum + 14" or 13" Tom Tom + 2 each: 6 x 14" Steel Snare Drums
1 of each size: 16" and 18" Floor Toms w/Legs
- Cymbals: Paiste 2002 or Zildjian A Cymbals, specified as follows (or equivalent of any item listed)
1 each: 24" Ride Cymbal + 3 each: 18" Crash Cymbals + 1 set of 15" (or 14") Hi-Hats
- Gong: 36" or 38" Paiste/Zildjian Gong with Stand
- Drum Hardware: 1 each: Cymbal Boom Stand + 3 each Straight Cymbal Stands
Hi-Hat Stand w/ 3 legs + 2 Snare Stands + 1 each: Roc & Soc Hydraulic Drum Throne
- Drum Heads: For All Top Heads on Toms – Two-ply Clear Evans G2 or Clear Remo Emperors
- All Bottom Heads on Toms – One-ply Evans Resonator, or Clear Remo Ambassadors
- Snare heads: Top Snare Heads: Coated Evans G1 or Coated Remo Ambassador
- Bottom Snare Head: Clear Evans 300 Hazy Bottom Snare or Clear Remo Ambassadors
- Kick Drum: Batter (pedal) side: **AQUARIAN SUPERKICK 2" ONLY PLEASE (24" OR 26" SIZES)**

Miscellaneous Requirements

- (3) steel-caged fans for stage

NOTE

1. **Lead Vocals** - The Lead vocalist provides his own sub-mixing console and effects/switching control for his personal delays, and his own personal in-ear monitor system.
2. **Keyboards** - Keys are to be very up-front in the mix, run flat and panned hard left and right. When playing keys, the bassist/keyboard player is playing left-hand keyboard bass patches that go thru the bass guitar rig (for more control and separation out front).

NOTE

PLEASE—NO RADICAL EXPERIMENTATION WITH DELAYS DURING PERFORMANCE!
REVERB AND AMBIANT ROOM EFFECTS ARE ACCEPTABLE.